

JT TRAN

I DID IT MY WAY

The Modern Asian Man's Guide to
Complete Social Success



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INTRODUCTION



Whether you've downloaded this report at rock bottom, with self-loathing acting as a cancer on your happiness, or simply because you want to take your game to a truly unstoppable level, you've come to the right place.

So, let me proudly introduce you to a sneak preview of The ABCs of Attraction's bible, the magnum opus of my work, **"I Did It My Way:**

The Modern Asian Man's Guide to Complete Social Success."

This work represents several years of practice, resulting in new pick-up methods that I have meticulously broken down every step of the way to ensure that you are successful.

After all, I am an aerospace engineer... but one with a special distinction: I can deconstruct an orbiting satellite just as proficiently as I can explain to you how to meet and date beautiful women.

My humble beginnings were as a textbook nerd, but I went on to become what AsianWeek called: "the World's Greatest Asian Pick-Up Artist."



Having trained hundreds of men who were almost exact shadows the anti-socialite I once was, I decided it was time to put pen to paper and pass this information on so that you too can change your life in almost unimaginable ways.

I hope that you enjoy absorbing these snippets of The Game, which are only a preview of things to come. Be sure to sign up for our newsletter when you finish reading.

WHY BOTHER?

Why are you here? Why are you sitting here reading this? What happened in your life to lead you to this very point, right here, right now? These are enormously important questions to answer, because many men come to me confused as to why they are even taking the time and the emotional journey to immerse themselves in 'The Game.'

Do you want to have as much wild, rampant sex as possible? Sure. Do you want to connect romantically with as many beautiful women as possible? Of course, but for many men, it's even more than that. It's about finding the woman that you dream about every night and winning her over, like you are in the midst of the most perfect movie scene ever made.

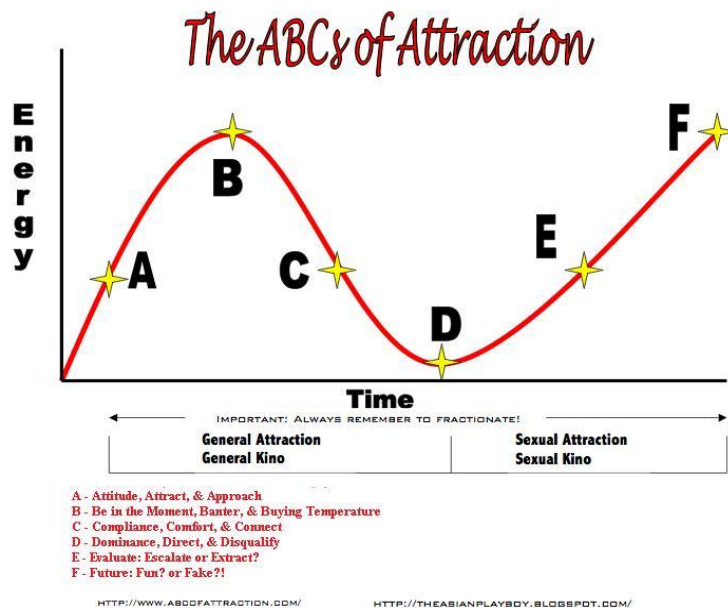
I've had guys come to me with no ambition to have one-night stands because they are looking for more than that and there's no shame in that whatsoever.

The Game is not one of numbers or bragging rights; it's about having the ability to seduce any woman you want to. From this very moment, you will never again need to settle for second best. You will have the confidence to try being in a relationship and know that if things go wrong, you can fall back on "The Game" to find someone else to fall in love with. Because, in truth, your confidence level will dictate your success rate, which is probably the perfect point for me to start at.



CHAPTER 1

THE ABC MODEL – UNDERSTANDING THE BASIC CONCEPTS



There are two models of attraction derived from my experience as a PUA, engineer, and Asian man. First, there is the **ABCs Structure** which is unique in its "plug n' play" nature, where we take the best parts of your personality and plug it into an intuitive, structured, game plan. It's also unique because the

ABCs model is the first of its kind to utilize "**Holistic Game**" or the combination of Inner Confidence with Outer Game and Verbal Attraction, to give a 1-2-3 punch other overspecialized methods can't give you.

This is what is taught during the ABCs' intense, life changing, and highly reviewed Boot Camps. The other model, Interracial Dating, is based on the groundbreaking concept called "**Paradigm Shifting**" that I pioneered. This will be briefly addressed near the end.

The full details and secrets of Interracial Dating, Paradigm Shifting, and more are revealed in our upcoming "Interracial Pick Up" Seminars. These concepts truly are as easy as ABC, though, this tiny, thirty-page eBook is not long enough to give you in-depth knowledge of the newest techniques brought to light by the twice-voted "World's Greatest Asian Pick-Up Artist".

Watch out for the full eBook coming soon. For now, think of this as a freebie treat just for you. Here's an overview of exactly what the ABC Model is all about.

A = Attitude, Attract & Approach

We don't believe women are stupid. In fact, do you really want to trick a woman into liking you instead of the REAL you? See, case studies (and you'll find that as an engineer & scientist, I make use of science and psychology to back up my real-life experiences as a PUA in the field) have shown that women will JUDGE you within 30 seconds of conversation... which is far faster than the 45 seconds a man takes to judge her!

The ABC model will teach you, vitally, how to start creating attraction before approaching, which makes meeting girls simple and effective. This is done through Body Language Positioning (BLP), which is a technique that I will teach you in the full eBook, along with direct and indirect openers. And that's why it's ABSOLUTELY ESSENTIAL that you properly learn to effectively "stick" your approach by creating INSTANT ATTRACTION UNDER 30 SECONDS!



B = Be in the Moment, Banter & Buying Temperature

As you should know, buying temperature is the woman's emotional receptivity and her level of general attraction to a PUA she is in set with at a given time. To build up buying temperature, you can use wit, banter, humor, anecdotes, dancing, thumb wrestling, cave manning, fake fighting, etc. The idea is to keep giving her more and more reasons to become attracted to you.



C = Compliance, Comfort & Connect

Now that you have her attracted to you, you want to do a few things. Make her invested in you, taking your unquestioning

lead and masculinity, make her PHYSICALLY comfortable with you, and to anchor all those feelings of intense – almost magical – attraction she has for you by being more emotionally INTIMATE with each other. All the while, you are fractionating, which is a complex topic, but for the sake of brevity, it means going deep, back out into lighter topics, deeper, etc.

D = Dominance, Direct & Disqualify

This phase of the ABCs structure does exactly what it says, and I'll teach you exactly how to make your target feel comfortable talking to you, touching you, dancing with you, kissing you and everything that will happen because of that. Many PUA's teach men not to show any form of direct interest, but I think it's important. You must let the target know that you are interested in her, as many women are apprehensive to make the first move. But you also want to Disqualify at this point, so you do not appear horny, needy, or desperate... which are the 3 fastest ways to lose attraction. It's 2 steps forward, 1 step back!

E = Evaluate, Extract & Escalate

The importance of escalating from being someone who is interesting and that the target is attracted to on a friendship basis, to being her partner for the night is a difference you must understand. You can do all the clever little tricks and games in the world, but unless you can sexually escalate her and make her hot under the collar, then you are simply going to sit and become an entertainer.



F = Future: Fun! Or Fake?!

This is about more than just the obvious. When most men get into The Game, they're looking for a relationship and, if you can coax your target into your bed for the night, you still don't have the foundation to base any further relationships on, especially if you live in your parents' basement. This method is about changing your life to live it exactly how you wish to.

SUBCOMMUNICATION 101

Having gone through the same learning curve many burgeoning PUAs have lived through, I've experimented with many different styles and field-tested countless strategies. I've done canned routines, silly stuff, the boring, the banal, and pretty much whatever was out there, in order to see for myself what worked and what didn't.



Throughout my evolution and progress, one thing I've learned is that NONVERBAL Game is just as important, if not more so, than Verbal Game. Now don't get me wrong, it's still ESSENTIAL to have the ability to not only hold down a conversation, but also create and maintain attraction with the words that come out of your mouth.

However, there's a vast, untapped realm of conveying Passive Value and Attraction through things Nonverbal. And by Nonverbal Game, I include:

1. Body Language
2. BLP (Body Language Positioning - an advanced ABCs BL tactic) with Locking In/Isolating
3. Tonality
4. Social Proofing
5. Fashion

6. Dancing
7. Kino (General & Sexual)
8. Sensuality & Escalation
9. Compliance Testing

There are many things you can convey in a few actions and a few seconds through Nonverbal Game, which would require more work and effort through Verbal Game. Sometimes, but not all the time, what you can achieve through Verbal Game can be done through Nonverbal Game and sometimes more easily and more effectively.

Of course, what you want is to have that one-two punch of being skilled in both Verbal and Nonverbal Game. But a woman's need for and expertise in decoding Nonverbal Cues, I'd recommend that once you have at least achieved some level of competence in your ability to hold down a conversation, you should concentrate on your Nonverbal attributes.

BODY LANGUAGE DRILLS & EXERCISES:



1. DISTANCE –

- a. What It Means: How far away are you from her? Do you keep your distance? Or do you move in too close for comfort? How close you are to each other can be a reflection of one's status and/or the intensity of the discussion.
- b. Exercise: When you initially approach her, stay a little less than arm's length away. Not too far, but not too close. When you pass the hook point, slowly close the physical space, and/or

maneuver her into intruding into yours.

2. ORIENTATION –

a. What It Means: This goes back to the classic argument: Indirect vs. Direct Use of Body Language when approaching. Indirect attempts to convey non-neediness and spontaneity of conversation. Direct attempts to convey dominance and sexual intention. They both have their place in your toolbox, but I wouldn't become over dependent on one or the other.

b. Exercise: Indirect approaching is typically done side-by-side or over the shoulder. It requires good projection and steady body language. Direct approaching requires slower movements as well as generally high confidence and

assuredness as you're telegraphing your intent without protecting your ego.



3. POSTURE –

a. What It Means: Posture conveys the degree of formality and degree of relaxation. Sitting, standing, or walking... do you do it slouched or upright? Do you fold your arms? Hold your drink up?

b. Exercise: Throw your neck and shoulders back. Look DOWN at a girl. Lean back on anything and everything. Keep your arms uncrossed, drink down, and hands out of your pockets.

4. PHYSICAL CONTACT & KINO –

- a. What It Means: Kino reflects an element of intimacy and feeling (or lack thereof) attraction on both your parts. Do you instantly touch a woman when you approach? How often do you Kino? Do you initiate Sexual Kino or do you hesitate?
- b. Exercise: ALWAYS start a conversation and approach WITH Kino. It establishes that much-needed quick bond and lowers the barrier to further attempts. Make it a quick, light touch in the appropriate spot. In other words, don't do creepy, Sexual Kino in the very beginning.

5. FACIAL EXPRESSIONS –

- a. What It Means: Women have highly developed facial recognition skills in differentiating friend from foe, such as determining a potential lover versus rapist. Facial expressions are continually monitored and observed by the target and you're evaluated by your ability to express a wide array of emotions.



- b. Exercise: FORCE yourself to smile when you approach, even if it hurts. Smiling a real smile versus a fake smile versus no smile makes a world of difference in "sticking" your initial approach. Continually vary your facial expressions for different emotions like surprise, happiness, disgust, anger, slyness, shyness, sexual, excited, etc. In other words, don't simply have a crap-eating grin on your face throughout the entire interaction and most assuredly don't have a blank expression.

6. GESTURES –

- a. What It Means: People use hand gestures when they talk. They range from gesticulating wildly like a madman, to what I call the "T-Rex" with the elbows bent and hands flapping uselessly in front of them like midget appendages, to the hands in pockets for no gestures at all. You should USE gestures in order to MAKE A POINT. Don't fruitlessly expend energy if you don't have to.
- b. Exercise: If you find yourself moving your hands like crazy, hook your thumbs into your pocket. It's called the "Cowpoke Position." So when you're in set, make sure to control your movements and bust out the "guns" when you're talking about how you caught a fish "THIS BIG!"

7. LOOKING & EYE CONTACT –

- a. What It Means: Do you maintain eye contact when you approach? Listeners look at the speaker more than the speaker looks at the listener. Eye contact conveys emotion and intensity, signals when to talk and signals when you're finished. It can also signal aversion, boredom, and disinterest.



- Dominants tend to maintain eye contact for longer durations. A direct stare conveys openness, candor, and intent. Looking away conveys modesty, humility, and even fear.
- b. Exercise: STARE into your target's eyes when you approach her. During the actual conversation, shift your eye contact from one person to the other. When you catch a woman giving you AI, for the love of God, don't avoid her eye contact. Meet her eyes and smile. Eye rolling can also be used to emphasize a punch line when you're telling a particularly humorous story and/or when you're teasing her.

8. FORWARD & BACKWARD MOVEMENTS –

- a. What It Means: This can be either Pecking or Rocking. Pecking is when you move forward into your target's space, back out, and back inside in rapid succession. It looks like you're a chicken pecking. Rocking is slower, more emphatic, and actually more inside your personal box.



- b. Exercise: Force yourself to stand back. Lean. Rock in when you want to whisper something into her ear. Lean a little forward when you shake hands. Don't peck and don't move fast.

9. VERTICAL MOVEMENTS –

- a. What It Means: Do you draw yourself up (posture) when you shake hands or when you approach? Presenting your maximum height and physical presentation is more dominant and confident.
- b. Exercise: Force yourself to "puff up"; expand your chest, and draw yourself up to your full height when you approach.

10. SIDE-TO-SIDE MOVEMENTS –

- a. What It Means: You can take up space by having a broad stance, leaning against something, and arm movements to the side. There's a link between facial expressions, hand movements, and body movements so when one is out of sync with the other, it gives off an incongruent vibe and feeling of discomfort with oneself.

- b. Exercise: When you stand, make sure you place your feet just as wide as your shoulders. When you gesture, move your arms broadly. When you light a cigarette or answer your cell phone, kick your arms and elbows widely up and back. Take up more space.

11. ENVIRONMENT & TACTICAL LOGISTICS –

- a. What It Means: At the tactical level of logistics, the arrangement of physical objects and beings around you can greatly affect your ability to maintain, control, and enhance your progress.
- b. Exercise: EVERY set that you do, and I mean EVERY set, have in mind a spot you intend to sit down, isolate, and escalate. Knowing physically WHERE you want to move her means you don't have to think about it when the time comes. The opportunity presents itself to you and you just naturally sit down and isolate her to the side.

12. TONALITY –

- a. What It Means: Universally, men who have lower pitch (bass) talk slowly and more assuredly are considered more attractive than those who have high squeaky voices and talk fast, like they're on crack.
- b. Exercise: SLOW THE HECK DOWN! Seriously, think in slow motion. Hit the SLOW-MO button on the DVD and not only move slow, but TALK SLOW. Project from the diaphragm for a deeper sounding voice; it's simply more masculine. Vary your emotional range, going from high energy to low and back up to a medium level. Don't stay at the entertainment monkey level, but also don't persist in a boring, slow tonality. Vary your voice's energy and emotion.



13. SILENCE & TIMING –

a. What It Means: Silence can create suspense, tension, and even peace as well as Compliance Test her. Many PUAs simply TALK TOO BLOODY MUCH. So when you have passed the hook point, try SHUTTING UP and listening to her. After about 10 minutes, she's already decided you're attractive so stop filling the air with all the useless noise you call Routines, DHVs, and stories. Now, when it comes to timing, it can be a difficult subject to master. Comic timing with a well-placed comment can make a punch line or make you fall flat on your face.

b. Exercise: Keep a mental timer while you're in set. After about 10 minutes, SHUT UP.

Ask her a Comfort Leading Question and LET HER TALK. Let her Qualify herself to your and go into Comfort. Hell, do it in the middle of a story and look at her expectantly, like she's supposed to make a comment. Comic timing can generally only be improved by knowing some C & F & Banter lines, but more importantly, through practice by either field experience, improv, or some sort of comedy writing / improv / drama classes.



There's a lot of subtle information that is conveyed by your Nonverbal Communication. It's one of the more underrated skill sets in the Community, but in many ways, vastly more important.

Studies and research in the past have shown that when researchers throw in both verbal cues and nonverbal cues, the nonverbal communication was FOUR TIMES more powerful than the

verbal. So start shooting from both barrels of your shotgun instead of one by advancing and learning both types of communication.

CHAPTER 2

BUILDING ATTRACTION – THE MAGIC OF STORYTELLING



Almost every technique that you will learn in this preview to my eBook will ultimately, in one way or another, aim to flick the multiple attraction switches on which women base their choice of sexual partner. In the attraction stages, men are generally focused on exterior beauty. However, women find power, personality, charm, your sense of humor, sexuality, dominance, and everything else that isn't determined by your

genetics or your wallet size to be an aphrodisiac.

So whilst many women cannot possibly compete with more beautiful counterparts, unattractive men can compete with rich, better looking people. Let's start by going over a few of these switches.

Sexual Safety: You must show her you are safe to be with. This isn't intuitive to most guys, but for women, it's always a concern either consciously or unconsciously. Rape, mugging, and assault are all real dangers that women face. The nice thing about being Asian, however, is that we are usually considered safe. Many times, I've pulled girls to my car or the hotel and they simply felt safe with me because I'm Asian. No roofies, no rape, just a whole lot of fooling around that may or may not turn into something else.

(Future) Ambitions: You must show ambition, motivation and/or job/financial security. This goes back to my previous statement that there are three main attraction switches and job security falls under the money/power switch while ambition is more of an overriding emotion of passion and drive. That's Game.

You should be passionate about what you do or what you're striving for. That's what makes a struggling artist/musician so attractive to women. They're passionate about what they do and their artistic expression. It's something that's also infectious and adds an element of adventure, energy, and intrigue to a woman's life.

OK, that's it for now. Each main attraction switch: Looks, Money/Power, and Game have multiple sub-switches that can be triggered in order to warm a woman up to you. Before I go any further, I should also mention that there is a massive difference between general attraction and sexual attraction. We'll move onto sexual attraction later on in the book, so for now concentrate on building sets that are interested in conversation and then add some of the material on building sexual interest later.

Being Edgy: This switch falls under the heading of pure Game and being different. This is where your DHVs (Demonstrations of High Value) come in (remember, you can't simply be unique, you have to CONVEY it). You must demonstrate and communicate the uniqueness of your life experiences. I convey this by being the "Adventurer," the world-traveling playboy.

I talk about all the places I've been to, the people I've met, and so forth. I pull them into MY reality because they're intrigued by it. They want to know what my reality and frame of reference is like because, like the majority of females, theirs are weak or they're not satisfied with their lives. Your life is different, unique, fun, crazy, or whatever, but pull them into your life.

Primal/Sexual Masculinity: This is part social proof and part Game. It's about showing confidence, leadership, authority and popularity. Girls want someone other girls will envy and whom men will admire, she wants to brag about you, dream about you and at times challenge you (to see if you're congruent with that frame). There are some sub-switches within this that you should remember.

A) Leader of Men: Lead your entourage. Show that you can befriend an entire group of strangers. As Mystery says, "Lead the men and the women will follow." One tactic I will do with a wingman is that if we're both in set with different girls, I'll roll by and say, "Hey man, you cool? You need a drink?" The pre-selection switch is thrown simultaneously in two sets. His

set thinks he's cool because he has someone with him and my set thinks I'm cool because I'm taking care of my boys.

B) Dominance: This is actually part of sexual attraction. It's about leading, taking control of both conversation and physicality. It's cavemanning, leading around by the hand, and so forth. You can



dominate with Kino and you can dominate verbally. It's also being very knowledgeable about a subject on which you can educate her. Now you're in the student/teacher frame. And guess who the naughty student is?

C) Social Proof (Authority): This is basically knowing someone who can get you in. It's knowing the bouncers, promoters and so forth. It's being an enabler and making everything go smooth. Your drinks come first, the ocean parts before you and so on. We'll talk in more detail in the full eBook about befriending bouncers/promoters.

D) Social Proof (Women and Jealousy): This is knowing women and having plenty of female friends or befriending a girl that night and upgrading. With female social proof, almost EVERY single attraction & pre-selection switch is thrown. You're safe, you're popular, and you're sexual. Work on this skill because it can make life and women so much easier. It's like walking around with a girl playing SHAG/MARRY/KILL.

CHAPTER 3

KINO COMPLIANCE – WE HAVE CONTACT



Game can be the best in the world, but, as I found out in my early days as a pick-up artist, if you are unable to improve your paralinguistic (nonverbal) game, then you will become stuck. This is exactly what happened me and it was my biggest sticking point for months on end, which meant that my verbal game was going to waste.

Without good Kino, you cannot escalate sexually, so you can wave goodbye to a one-night stand, kissing in a quiet corner, or adventures so raunchy fit only for Penthouse letters.

General Attraction is different from Sexual Attraction and you must work out the difference between the two by testing whether your target is attracted to you as a person, or as a sexual partner.

I'm quite simply going to give you several, pre-field tested Kino compliance techniques, which have transformed the game of so many students who were stuck in that same verbal rut as I was all those years ago.

One of the most amazing things that I noticed in the testing stages is that testing for Sexual Attraction itself actually flipped the right switches and turned up her emotional buying temperature.

1. POINT AND CLICK:

This one is really easy, even for the novice amongst us. When in set for more than five minutes, start thinking where to maneuver or sit. Touch her shoulder, smile, point a short

distance away, and smoothly glide over there. Maintain eye contact, your smile, and a steady flow of conversation. If she changes her body language and moves with you, it's a sign that you're at least on the right track and that she is willing to distance herself from her home base or friends and be isolated with you.

2. The ABCs KISS AND KINO LADDER:



You can also do our ABCs Kiss Close Method, which is a form of sexually escalating, compliance ladder where you do the "Kiss me here, kiss me there, now kiss me riiiiight here..." to go from cheek kisses to full on make-out. Whatever the tactic, the Kino/Kiss Ladder starts small and ends up big, while maintaining a sexualized conversation.

3. SENSUAL SHAKE & SLIDE:

When you're introduced to a girl after some time, you'll more than likely shake hands. Feel free to do so but then hold your palms upwards without releasing her hand, but also without holding her hand in place. The idea is to see if she'll maintain the Kino and hold hands with you or pull back. If it lasts a while, you can start holding hands.

4. GENTLEMAN'S GRACE:

This is similar to the above except you flourish your hand out and kiss her hand while smiling at her. Yes, it's archaic and seemingly "anti-PUA," but think about it. One, you've initiated sexual Kino and two, just gazed into her face, smile and observe her reaction. Is she turned on? Attracted? Embarrassed? Freaked out? Remember, you use compliance tests to figure out where you are in the sarge and then to progress to larger ones like isolation, venue changing, and F-Closing.

5. CAVEMANNING:

Women love to have their picture taken. They even practice their poses in the mirror and come up with photogenic tactics. So the next time you get a picture taken with a girl, pick her up! Literally, off the ground. I'm 5"6 and slim, don't get me wrong I won't pick up a "big boned" girl, but I've lifted my fair share of tanorexics, spinners, and flyers.

6. THE ARCH-ANGEL:

This is essentially a play off the simple Hi-5 test, but so much more! More of this can be explained during our BLP (Body Language Positioning) sessions, but this is just a taste of BLP maneuvering. This is best done when seated and semi-isolated. When you Hi-5, casually bring her hand down to your knee, place it there, and let go while still maintaining constant eye contact and conversation. Don't force her to maintain Kino; you're simply trying to see if she is physically and sexually compliant towards touching you. If she takes her hand away like a shamefaced monkey then you simply consider it a signpost for you to escalate more. However, if the latter happens...



7. LAP TEST: Make her sit on your lap by motioning, patting your knee, or verbally conveying it. Again, this isn't necessarily an escalation move though it could turn into one. The primary goal is to see where she's at on the Sexual Attraction thermometer. Cold means more work. Hot lap grinding means it's time to think logistics and extraction. For the more timid amongst you, simply motion for her to sit next to you while you press your thigh against her thigh and knee. Again, judge her reaction if she stays in constant Kino with you or not.

8. BOOTY BUMP AND GRIND:

Booty bump her playfully with your ass to her ass. See if she reciprocates. Hell, take her to the dance floor and ascertain her level of “grindability.” In either case, don’t push it, simple see if she responds positively. Of course, it helps to have rhythm.

9. PROMENADE:

This is a fairly old technique but is widely used for a very good reason! When you walk with her, simply put out your elbow and see if she holds onto it. Advanced versions could include both hands, palm squeezing, tickling, booty bumps and so on, just have fun with it.

A FEW TIPS:

Alone, these techniques will get you unthinkably good results, but I also have a few tips to share with you that should help you to improve this area of your game.

First, you want to enter her ‘intimacy bubble’ when you deliver your compliance test, not that you should come across as weird or creepy, but if you’re in this space, then she is going to be much more willing to comply, just don’t get too close to her.

Always try to deliver a compliance test with a small touch on the shoulder or form of Kino, again not in a creepy manner, but it helps to physically stimulate her. Throughout the whole routine, you should be smiling.

Finally, you must remember that this is a test. Many newbie PUA’s try too hard to get the target to jump through their hoops, simply give her the option to and if she doesn’t, don’t panic, you just need to put in more work.

CHAPTER 4

BUILDING SEXUAL INTEREST – MAKE HER WANT YOUR COCK, NOT YOUR CONVERSATION

There will come a point in your journey into the seduction community where you can number-close almost every set that you open, yet your sticking point is that you can't seem to convert any of these number closes to sex. So what's the point?



Our techniques teach you how to be an entertaining, funny conversationalist that people want to be around, but you're not a standup comedian, and being a good social character is only one part of getting laid. After a year in the community, I'd get consistent number-closes, the occasional

make-out, or blowjob, but I couldn't seem to get to the rock star level of having the ability to lay waste to entire female social circles by sleeping with every one of them.

In truth, you have to step well beyond your comfort zone and take your game to the next level to get over this hurdle. This means when you reach the point of comfort with the target, you must start building sexual interest very quickly.

"Talk to the Vagina, Look at the Face"

As one pick-up artist once put it, you must "talk to the vagina, look at the face." You need to build material into your routine that is ultra-flirty and try your absolute best to make her sexually intrigued by you; if you can achieve that, then she is yours.

Some months ago now, I was propositioned by a tall, really attractive blonde to swing with her husband. It wasn't the first time this had happened and I'm sure it won't be the last, to be honest. I had to ask myself what it was about my character that made her think I must be so good in bed that she would happily bone me whilst her husband watched.

Well this is simple, as a PUA, you must demonstrate higher-value (DHV) but if you want to get good, you must display higher sexual-value and subconsciously communicate the fact that you are good in bed.

HOW TO DISPLAY HIGHER SEXUAL VALUE:

- Social Proof - Use other beautiful women and sets to show your true value
- Body Language - Remain calm and relaxed even when she gets sexual with you
- The Look - Dress as confidently as you act and look like a carefree person
- Being Non-needy - Do what you want to do, not what she wants to do
- Asian Edge – When she's never dated outside of her race and if you're a minority like me, then give yourself that coveted EDGE that differentiates you from all the other guys, but also firmly places you in her sexual partner and dating pool!



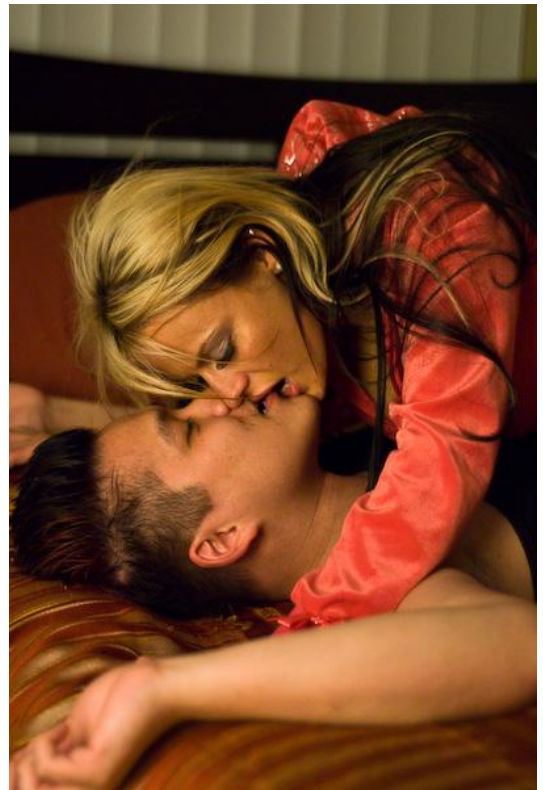
I freely admit to being quite experienced; still, while some of my experiences have certainly been great, I have encountered quite a few wilder instances where I was forced to demur. Does this happen to me all the time? Of course it doesn't; however, women notice your experience and sexual prowess and some of them will act on those impulses. Sexual experience and the ability to convey it trump any other technique or form of enticement and will get you the girl every time.

CHAPTER 5

3 WAYS TO KISS CLOSE A TARGET

You should realize that kissing- a simple kiss on the lips- is actually a comfort move that conveys direct interest, without escalating too fast. In other words kissing is COMFORT, not sexual! Therefore, you can use a simple kiss first, so you know she's comfortable and willing to be intimate. When the situation is right, go for the sensual make out to trigger sexual arousal.

Don't be a chump; remember that kissing your target is a matter of 'WHEN' not 'IF'. Should she turn you down, don't run away with your tail between your legs, man up and persist. Don't get angry. It just means "not yet" or "try a better way." You're simply going to talk, have fun, do your thing, and then try again later on. Here are just a few ways to get kissing...



GET DANCING: First, kissing in a dance club is socially acceptable and at times an expectation. When on the dance floor, a girl's Anti-Slut Defense (ASD) is significantly lowered and at this time, you also have her isolated. The disadvantage, of course, is that you can't do too much verbal game on her like a soft, slow, sensuous tonality. That's why I like to engage the girl first, have her hooked, and then take her to the dance floor in order to escalate.

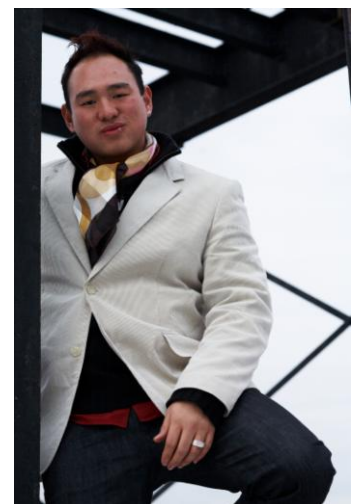
When you're dancing, completely change the speed so that you're slow dancing. Yes, this is odd because everyone else will be moving quickly to the beat and by being different; you have just created your own little world, the two of you against everyone else. Always maintain eye contact with a slight smile and try not to look anywhere else but directly into her eyes. Then go for it, don't think about it too much, just go for it and don't back down.

The ABCs Kiss-Close #1: Wouldn't it be cool if instead of YOU going for the kiss, you made HER kiss you? You'd be the MAN to everyone watching you! So, here's the ABCs K-Close

tactic, designed for the lazy, efficient-minded PUA like yourself. The ABCs K-Close is simply a three-part sexual compliance ladder. After a BT spike when she's laughed and you're in the C or D-phase, simply do this:

- 1) SMILE
- 2) TURN YOUR CHEEK
- 3) POINT TO YOUR CHEEK
- 4) SAY, "GIVE ME A KISS"
- 5) SHE COMPLIES
- 6) CONTINUE GAMING
- 7) DO STEPS 1-5 AGAIN BUT ON THE OTHER CHEEK
- 8) CONTINUE GAMING
- 9) NOW JUST POINT TO YOUR LIPS AND SAY "GIMME A KISS" WITH A PLAYFUL SMILE
- 10) THE D PART OF THE ABCS KISS COMES LATER

The Wolf Trap! Kiss Tactic #2: Credit goes to Johnny Wolf for inventing this mind-blowing incredible kiss-close tactic that combines some of the most advanced, failure-proof, and SUBTLE tactics into one SIMPLE, cohesive whole. Simply put, you should be somewhat isolated with her and sitting down.



YOU: LAUGH, SHOULDER KINO AND ASK HER, "DO YOU KNOW WHAT SEXUAL TENSION IS?"

HER: NO...

YOU: WELL, I WAS READING IN COSMO THAT THERE ARE ONLY TWO WAYS TO GET RID OF SEXUAL TENSION.

HER: REALLY?

YOU: YEAH, AND THE TWO WAYS IS THAT YOU EITHER LAUGH OR YOU ACT UPON IT. AND I CAN TELL YOU'RE A TOTAL GIGGLE GOOF!

HER: [LAUGH]

YOU: SO HERE'S HOW THIS LITTLE COSMO GAME GOES... FIRST, YOU HAVE TO PROMISE ME THAT YOU WILL NOT KISS ME! AND I SURE AS HELL WON'T BE KISSING YOU [SMILE]!

HER: I PROMISE

YOU: SERIOUSLY, YOU HAVE TO PINKY SWEAR!
[PINKY SWEAR]

YOU: OK, NOW WE GET THIS CLOSE TO EACH OTHER'S FACE AND SEE HOW LONG WE CAN AVOID LAUGHING.

[ABOUT A FOOT WORTH OF SPACE, AND GUYS, DON'T LAUGH,
BE MEN HERE]

HER: [LAUGH]

YOU: SEE! LOOK AT THAT! YOU'RE GETTING RID OF SEXUAL
TENSION BY LAUGHING. OK, LET'S DO IT AGAIN, BUT WE'RE
GOING TO GET A LITTLE CLOSER, BUT AGAIN, PROMISE YOU
WON'T KISS ME AND I PROMISE NOT TO KISS YOU!
[HALF A FOOT WORTH OF SPACE]

HER [LAUGH]

YOU: DAMN WOMAN! YOU HAVE A TON OF SEXUAL TENSION
YOU'RE GETTING RID OF. OK, NOW HERE'S THE LAST PART OF
THE GAME...

[PUT YOUR NOSE NEXT TO HERS... IF SHE TILTS HER HEAD
RIGHT OR LEFT, THAT MEANS SHE'S READY TO KISS!
ANOTHER SIGN IS IF SHE LIGHTLY PARTS HER LIPS! HELL IF
SHE STAYS NOSE-TO-NOSE TO YOU THAT MEANS SHE WANTS
TO KISS YOUR SILLY MUG!]

HER: [TILT HEAD]

YOU: [KISS]

The MAGIC of the Wolf Trap Kiss Close is that it's a series of general and sexual compliance tests combined with BT spiking and disqualifying. Field-tested, PUA APPROVED!

WHAT TO EXPECT:

For much more detail about K-Closing, get my full eBook. I'll even teach you how to build nonverbal subconscious communication, body language, sexual banter, and compliance testing into the kiss routines. These concepts work around implanting an affirmative image in her mind about the two of you kissing. By priming her in this way, you've just increased your chances of her complying and wanting to kiss you back.

CHAPTER 6

INTERRACIAL DATING TIPS FOR ASIAN MEN – THE COMMON MISCONCEPTIONS



The more I teach, the more of a pattern I start to see emerging in my Asian clientele; namely racial beliefs that stop them from hooking up with certain women. Let me clear something up; in this world there are women whose racial preference is not Asian men, but I see forums full of people debating why this is and who's to blame.

It's time to get over it, accept that this does happen and work out what you're going to do to break down these boundaries. In my full eBook, I'm going to show you specific techniques that are perfectly adapted to break your race-limiting beliefs and get you any woman you want, regardless of their ethnicity.

For now, just understanding why these beliefs exist will begin to help you overcome the problems that you face and grow your confidence levels. So, absorb this information and understand every single point so that you can stop making excuses as to why certain women may or may not be attracted to you. If you have any of the following symptoms, then DO something about it! Empower yourself with the kind of knowledge, practice, and social experience that will eliminate these debilitating limiting beliefs for good!

"Reverse Racism (i.e. I Only Date Whites)!" – Yes, people have certain preferences (I like big breasts for example) but here the attraction is based purely on a person's skin coloration. Similar to Asian women who only like white guys or white men who like Asian girls, there's a certain amount of reverse racism going on here where the assumption is that white is better. I'm not going to lie, I went through that phase myself, hooking up with as many blonde, blue-

eyed, big-boobied women as I could, but I'm over that now, having traveled all over the world and the pleasure of experiencing women from the veritable rainbow.

"White Bitch Fear!" – Seriously, this one crops up quite a bit, to the point that people gave the phenomenon its own crass name, the dreaded fear of being rejected or looked down upon by a white woman! The assumption is that "I'm Asian, I don't deserve a beautiful (insert type here) woman." Whatever the cause, this is a very damaging belief system that can effectively undermine any man in his quest for tail.

Lack of Killer Instinct – I wrote about this trait as an essential characteristic to have in order to be successful at The Game of pick up. It's essentially that fire in your belly, that competitive edge in you that says, "Yeah, I want her and I'm going to win!"

It's that desire to win, succeed and overcome any obstacle that you face that gets the adrenaline pumping when you enter a venue and realize how wonderfully hostile the bar is that's overflowing with AMOGs and hot sorority chicks. With places like that, I see them as a target-rich environment, full of opportunity to test myself and have a lot of fun.

Being Asexual – This one's borderline Inner Game or Outer Game. Whether it's due to cultural conservatism or whatever, there's a fear of rejection when you make a SOI (Statement of Interest), go direct, go for the kiss, or just convey sensuality to a woman you're interested in.

Nice Guy Syndrome – This is pretty much universal, but it needs to be said nonetheless. My view of "Nice Guys" is that they are the male equivalent of female sluts. One gives sex freely in order to gain validation from men while "Nice Guys" give niceness (in the form of time, money, etc) freely in order to gain validation from women. They want people to like them at their own expense, which can translate into numerous Outer Game phenomena (like body language, expensive dates, etc.).

Shyness – Here we have a true anathema to Asian men. This is the inability to have confidence around people (especially women) and, thus, the inability to convey confidence as well as personality. You could be the coolest, funniest dude around, but if you're too shy

around women to convey those attractive aspects of yourself, then you're just another quiet Asian guy.

Being a Nerdy Lemming – Another Asian phenomenon that has to do with the way the family structure and priorities work. Get good grades, go to school, get a degree, get a good job, and THEN get the girl. In other words, become a non-thinking cog of a greater machine and join the rat race. And once you HAVE money/status, THEN you can get the girl. Which assumes that said collegiate Asian is only worthy to have women once he has money. This is certainly not a good belief system, in my mind.

Fresh Off the Boat (FOBs) – This translates directly into cultural understanding like fashion, hairstyle, and sense of humor, as well as accents. You can't really blame the guys since they moved here recently, but it does hold them back if they don't understand the social nuances as well as coming from a background that's even more steeped in some of the detrimental Inner Game aspects mentioned previously. However, one thing I've noticed about FOB students is that, while they're coming from a different cultural background that's alien to the women that they are gaming, they themselves truly have a determination to succeed and step outside of their comfort zone (I mean, they are living in a foreign or newly adopted country after all).

These aren't applicable to all Asian men, far from it, but are noticeable tendencies and will hopefully change in time as more and more Asian PUAs (Pick Up Artists) gain the limelight and start coming into their own.

The Asian Edge – Stop being generic, asexual, and common! The Edge is something we teach during Boot Camp, but it's what separates the wheat from the chaff, the men from the boys. It's what makes us unique and memorable versus a lifetime of being generic, mediocre, and asexual. Give yourself that coveted EDGE that differentiates you from all the other guys, but also firmly places you in her sexual partner dating pool even when she's never dated outside of her race!

WHAT NOW???

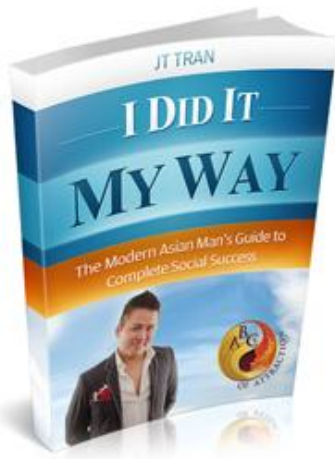
Contact: Feel free to call me at the ABCs of Attraction office at **1-888-689-GAME (4263)** or email me at modernasianman@abcsofattraction.com

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Modern Asian Man



"I Did It My Way: The Modern Asian Man's Guide to Complete Social Success" is the definitive reference guide to understanding the complexities of the modern day dating scene. Complete with tips, strategies, and tons of material you can use right away, this essential handbook will give you all the information you need to take complete control of your romantic destiny.

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